



**In Brief**



**Melbourne Private Offices by Kate Challis Interiors**

◀ The brief set out for Kate Challis Interiors was to make this functional corporate office space feel more like a home office, while also including a reception desk in the foyer area. Inspired by the clients' extensive art collection, the office is an extension of the clients' home but in a different location; it is filled with objects, furniture and art that is meaningful to the

owners. The reception desk snakes around a structural pillar and was designed in collaboration with Porcelain Bear, whose "Polar" tiles form the desk's upper horizontal band. These faceted tiles provide a striking contrast against the deep pinot red stain of the American Oak base.

Photography — Sharyn Cairns  
Kate Challis Interiors — [katechallis.com](http://katechallis.com)

**Tokyo Private by Ewert Leaf**



◀ Melbourne venue Tokyo Tina's new private dining room, Tokyo Private, has recently been designed by Melbourne studio Ewert Leaf. The space is centred around a large communal dining table handcrafted out of maple burl, which seats 26 patrons for a unique dining experience. Taking design cues from the design of old train carriages, the walls are covered in linen curtains, wall lights and custom brass detailing. The combination of the existing raw textured walls and new locally manufactured custom carpet creates a unique juxtaposition of old meets new. New doors and windows were created to form a connection to the adjoining Tokyo Tina restaurant, allowing patrons to catch glimpses of the flurry of activity between the yellow textured glass.

Photography — Space Between  
Ewert Leaf — [ewertleaf.com.au](http://ewertleaf.com.au)